

King Wenceslas Goes A-Wassailing

Moderato (♩ = 84)

The score is for a full orchestra and includes the following parts:

- Flutes 1 and 2: *pp* to *mf*, includes *a2* and *1. solo* markings.
- Oboes 1 and 2: *mp* to *mf*.
- 2 Clarinets in B \flat : *pp* to *mf*.
- Bassoons 1 and 2: *pp* to *mf*.
- Horns 1 and 2 in F: *pp* to *mf*.
- Horns 3 and 4 in F: *pp* to *mf*.
- Trumpets 1 and 2 in B \flat : *mp* to *mf*, includes *a2 soli* marking.
- Trombone 1 and 2: *pp* to *mf*.
- Trombone 3 / Tuba: *pp* to *mf*.
- Timpani: *pp* to *mf*.
- Percussion 1 (Glock, Tamb., Xyl.): *mp*.
- Percussion 2 (Drumkit plus Tri., W. Block): *p*.
- Violin I: *pp* to *mf*.
- Violin II: *pp* to *mf*, includes *div. V* marking.
- Viola: *pp* to *mf*, includes *div. V* marking.
- Violoncello: *pp* to *mf*, includes *div. V* marking.
- Double Bass: *pp* to *mf*, includes *V* marking.

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Subito piu mosso ♩ = 116 *accel.* **Allegro con spirito** ♩ = 138

Fl. 1+2
p *mp* *f*

Ob 1+2
p *mp* *f*

Cl 1+2 (B \flat)
p *mp* *f*

Bsn. 1+2
p *mp* *f*

Hn. 1+2
p *mp* *f*

Hn. 3+4
f

B \flat Tpt. 1+2
p *f*

Tbn. 1+2

Tbn. 3
Tba

Timp.
p *f*

Perc. 1
p *f*

Perc. 2
Triangle:
p *f*

Vln. I
p *mp* *f*

Vln. II
p *mp* *f*

Vla.
p *mp* *f*

Vc.
p *mp* *f*

D.B.
p *mp* *f*

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15

Fl. 1+2 *f* *f* 1. solo

Ob 1+2 *f* *mf*

Cl 1+2 (B♭) *f* *mf* *fz* *f* soli

Bsn. 1+2 *mf* *f* *mf* *fz*

Hn. 1+2 *mf* *mf* *fz* 1. soli *mf*

Hn. 3+4 *mf* *mf* *fz* 3. soli *mf*

B♭ Tpt. 1+2 *f* *mf* *fz* *f* 1. solo

Tbn. 1+2 *mf* *mf* *fz*

Tbn. 3 Tba *mf* *mf* *fz*

Timp.

Perc. 1 *f*

Perc. 2

Vln. I *mf* *p* div.

Vln. II *mf* *p* div.

Vla. *mf* *p*

Vc. *mf* *p* div. unis.

D.B. *mf* *p*

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This page of the musical score, numbered 4, contains measures 22 through 26. The score is for a full orchestra and includes the following parts:

- Fl. 1+2:** Flute parts with dynamics *mf*, *f*, *ff*, *f*, and *sub p*.
- Ob 1+2:** Oboe parts with dynamics *mf*, *f*, *ff*, *f*, and *sub p*.
- Cl 1+2 (B):** Clarinet parts with dynamics *mf*, *ff*, *f*, and *sub p*.
- Bsn. 1+2:** Bassoon parts with dynamics *mf*, *ff*, and *f*.
- Hn. 1+2:** Horn parts with dynamics *f*, *ff*, *f*, and *sub p*.
- Hn. 3+4:** Horn parts with dynamics *f*, *ff*, *f*, and *sub p*.
- Bs Tpt. 1+2:** Trumpet parts with dynamics *mf*, *f*, *ff*, and *f*.
- Tbn. 1+2:** Trombone parts with dynamics *mf*, *f*, *ff*, and *f*.
- Tbn. 3 Tba:** Trombone part with dynamics *mf*, *f*, *ff*, and *f*.
- Timp.:** Timpani part with dynamics *f* and *ff*.
- Perc. 1:** Percussion part (1).
- Perc. 2:** Percussion part (2), including a **Wood Block** with dynamics *ff* and *p*.
- Vln. I:** Violin I part with dynamics *mf*, *f*, *ff*, and *pp*.
- Vln. II:** Violin II part with dynamics *mf*, *f*, *ff*, and *pp*.
- Vla.:** Viola part with dynamics *ff* and *pp*.
- Vc.:** Violoncello part with dynamics *ff* and *pp*.
- D.B.:** Double Bass part with dynamics *mf*, *f*, *ff*, and *sub pp*.

The score includes various performance markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *sub p* (sub-piano), and *sub pp* (sub-pianissimo). It also features articulation marks like accents and slurs, and dynamic hairpins. The wood block part is specifically marked with *non div.* and *div.* instructions.

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This page of the musical score, numbered 5, covers measures 29 to 34. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl. 1+2**: Flute parts with various dynamics and articulations.
- Ob. 1+2**: Oboe parts.
- Cl 1+2 (B)**: Clarinet parts, including a solo passage for the B Clarinet in measure 30.
- Bsn. 1+2**: Bassoon parts.
- Hn. 1+2** and **Hn. 3+4**: Horn parts.
- B^b Tpt. 1+2**: Tenor Trombone parts.
- Tbn. 1+2**: Trombone parts.
- Tbn. 3** and **Tba**: Trombone and Tuba parts.
- Timp.**: Timpani.
- Perc. 1**: Percussion.
- Perc. 2**: Percussion with specific rhythmic patterns.
- Vln. I** and **Vln. II**: Violin parts, featuring unison and divided passages.
- Vla.**: Viola.
- Vc.**: Violoncello.
- D.B.**: Double Bass.

The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *p*, and *ff*. The score includes various musical notations such as articulation marks, slurs, and dynamic markings.

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43

Fl. 1+2 *p* *p* *p* *mp*

Ob 1+2 *p*

Cl 1+2 (B \flat) *p* *mp*

Bsn. 1+2 *p*

Hn. 1+2 *p* *p*

Hn. 3+4 *p* *p*

B \flat Tpt. 1+2

Tbn. 1+2 *p* *a2*

Tbn. 3
Tba *p*

Timp. *p* G to F D to E \flat

Perc. 1 *p*

Perc. 2 *p*

Vln. I *p* *div.*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

D.B. *p*

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Animato, leggiero (♩ = 132)

81 Fl. 1+2 *f* solo 2. *f*

81 Ob 1+2 1. solo

81 Cl 1+2 (Bb) 1. solo *mp* *mp* staccatiss.

81 Bsn. 1+2 *mp* sempre staccatiss.

81 Hn. 1+2 1. *p*

81 Hn. 3+4 *p*

81 B^b Tpt. 1+2 con sord. *p* con sord. *p*

81 Tbn. 1+2 con sord. *p* con sord. *p*

81 Tbn. 3 Tba con sord. *p* con sord. *p*

81 Timp.

81 Perc. 1 *p* *p*

81 Perc. 2 *p*

81 Vln. I *p* arco *p*

81 Vln. II *p*

81 Vla. *p* pizz. *mp*

81 Vc. *mp*

81 D.B. *mp*

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92

Fl. 1+2

Ob. 1+2

Cl. 1+2 (Bb)

Bsn. 1+2

Hn. 1+2

Hn. 3+4

B \flat Tpt. 1+2

Tbn. 1+2

Tbn. 3
Tba

92

Timp.

Perc. 1

92

Perc. 2

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

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97

Fl. 1+2

Ob. 1+2

Cl. 1+2 (B \flat)

Bsn. 1+2

Hn. 1+2

Hn. 3+4

B \flat Tpt. 1+2

Tbn. 1+2

Tbn. 3
Tba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. solo

mp

p

mp

p

mf

F to G, B \flat to C,
E \flat to D

mf

f

pizz.

mf

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104

Fl. 1+2
1. solo
p

Ob. 1+2

Cl. 1+2 (B \flat)
1. solo
p

Bsn. 1+2

Hn. 1+2

Hn. 3+4

B \flat Tpt. 1+2
1. solo con sord.
p

Tbn. 1+2

Tbn. 3
Tba
p

Timp.
104

Perc. 1

Perc. 2
104
p

Vln. I
p
pizz.

Vln. II
p
div.
unis.
pizz.

Vla.
p
div.
v.
pizz.
unis.

Vc.
p

D.B.
> p
pizz.
p

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110

Fl. 1+2

Ob 1+2

Cl 1+2 (B)

Bsn. 1+2

Hn. 1+2

Hn. 3+4

B^b Tpt. 1+2

Tbn. 1+2

Tbn. 3
Tba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

f

f

f

tr

pp

f

f

f

f

f

f

arco *f*

arco *f*

f

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116

Fl. 1+2

Ob 1+2 *mp*

Cl 1+2 (B \flat) *mp*

Bsn. 1+2 *p*

Hn. 1+2 *f*

Hn. 3+4 *f*

B \flat Tpt. 1+2 *f* senza sord.

Tbn. 1+2

Tbn. 3
Tba

Timp. *f* *pp* *tr* *tr* *tr*

Perc. 1

Perc. 2 *p* Wood Block:

Vln. I *f* *mp* *arco*

Vln. II *f* *mp* *arco*

Vla. *f* *mp* *arco*

Vc. *p*

D.B. *p*

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124

Fl. 1+2 *mp* *mf*

Ob 1+2 *mp* *mf*

Cl 1+2 (B \flat) *mp* *mf*

Bsn. 1+2 *f*

Hn. 1+2

Hn. 3+4

B \flat Tpt. 1+2

Tbn. 1+2

Tbn. 3
Tba

Timp. *tr* *p*

Perc. 1

Perc. 2

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *f*

D.B. *f*

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131

Fl. 1+2 *p* *ff*

Ob 1+2 *p* *ff*

Cl 1+2 (B \flat) *p* *ff*

Bsn. 1+2 *p* *ff*

Hn. 1+2 *p* *ff*

Hn. 3+4 *p* *ff*

B \flat Tpt. 1+2 *p* *ff*

Tbn. 1+2 *p* *ff*

Tbn. 3
Tba *p* *ff*

131 *tr* *p* *ff*

Perc. 1 *p* *ff* *ff*

Perc. 2 *p* *f*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff* *div.* *unis.* *div.*

D.B. *p* *ff*

King Wenceslas Goes A-Wassailing

rit. **Broader** ♩ = 120

The musical score for page 23 of "King Wenceslas Goes A-Wassailing" features a variety of instruments and detailed performance markings. The score begins at measure 143 with a tempo of ♩ = 120. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Fl. 1+2:** Flute parts with dynamics of *f*, *mf*, *mf*, and *f*.
- Ob 1+2:** Oboe parts with a whole rest in the first three measures.
- Cl 1+2 (B♭):** Clarinet parts with dynamics of *f*, *mf*, *mf* (marked *a2*), and *f*.
- Bsn. 1+2:** Bassoon parts with dynamics of *f*, *mf*, *mf*, and *f*.
- Hn. 1+2:** Horn 1 parts with dynamics of *f* and *mf*.
- Hn. 3+4:** Horn 2 parts with dynamics of *f* and *mf*.
- B♭ Tpt. 1+2:** Trumpet 1 parts with a *1. solo* marking, *mf* dynamics, and a *f* dynamic in the final measure.
- Tbn. 1+2:** Trombone 1 parts with dynamics of *f*, *mf* (marked *a2*), and *f*.
- Tbn. 3 Tba:** Trombone 2 parts with dynamics of *f*, *mf*, and *f*.
- Timp.:** Timpani part with a *mf* dynamic.
- Perc. 1:** Percussion 1 part with a whole rest.
- Perc. 2:** Percussion 2 part with a *mf* dynamic.
- Vln. I:** Violin I part with dynamics of *mf* and *f*.
- Vln. II:** Violin II part with dynamics of *mf* and *f*.
- Vla.:** Viola part with a *pizz.* (pizzicato) marking and a *f* dynamic.
- Vc.:** Violoncello part with a *pizz.* marking and *f* dynamics.
- D.B.:** Double Bass part with a *pizz.* marking and *f* dynamics.

King Wenceslas Goes A-Wassailing

Poco meno mosso $\text{♩} = 112$

149

Fl. 1+2 *p*

Ob 1+2

Cl 1+2 (B \flat) *p*

Bsn. 1+2 *p*

Hn. 1+2

Hn. 3+4

B \flat Tpt. 1+2 *p*

Tbn. 1+2 *p*

Tbn. 3
Tba *p*

Timp.

Perc. 1

Perc. 2 *p*

Vln. I *f* *sonore* div. \vee

Vln. II *f* *sonore* div. \vee

Vla. *f* *sonore* arco div. \vee

Vc. *f* *sonore* arco div. \vee

D.B. *f* *sonore* arco \vee

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157

Fl. 1+2 *mf*

Ob. 1+2

Cl. 1+2 (B \flat) *mf*

Bsn. 1+2 *mf* *pp*

Hn. 1+2 *mf* *3* *con sord.*

Hn. 3+4 *mf* *con sord.*

B \flat Tpt. 1+2 *mf* *3* *con sord.*

Tbn. 1+2

Tbn. 3
Tba

157

Timp.

Perc. 1 Glock: *f* *to Xyl.*

Perc. 2 Triangle: *f*

157

Vln. I *pp* *unis.*

Vln. II *pp* *unis.*

Vla. *pp* *unis.*

Vc. *pp*

D.B. *pp*

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164

Fl. 1+2 *p*

Ob. 1+2

Cl. 1+2 (B \flat) *p*

Bsn. 1+2 *p* *pp* *p*

Hn. 1+2 *p* *pp* *p* *mp* senza sord.

Hn. 3+4

B \flat Tpt. 1+2 *mp* senza sord.

Tbn. 1+2

Tbn. 3
Tba *mp*

164

Timp. *p*

Perc. 1 Xyl: *p*

164

Perc. 2 *p*

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp* *p*

D.B. *p* *pp* *p*

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170

Fl. 1+2

mp

mf

f

Ob 1+2

mp

mf

f

Cl 1+2 (B \flat)

mp

mf

f

Bsn. 1+2

mf

f

Hn. 1+2

mf

f

Hn. 3+4

mf

f

B \flat Tpt. 1+2

mf

f

Tbn. 1+2

mf

f

Tbn. 3

Tba

mf

f

170

Timp.

mf

Perc. 1

mp

mf

f

170

Perc. 2

mf

f

170

Vln. I

mf

f

Vln. II

mf

f

Vla.

mf

f

Vc.

mf

f

D.B.

mf

f

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175 *accel.*

Fl. 1+2 *ff*

Ob. 1+2 *ff* *p*

Cl. 1+2 (Bb) *ff* *p*

Bsn. 1+2 *ff* *p*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

B^b Tpt. 1+2 *ff*

Tbn. 1+2

Tbn. 3
Tba

Timp.

Perc. 1 *ff*

Perc. 2 *f*

Vln. I *f* *pp* *tr*

Vln. II *f* *pp* *tr*

Vla. *f* *pp* *tr*

Vc. *f* *pp* *tr*

D.B. *f*

Piu mosso ♩ = 152

This page of a musical score, numbered 29, is titled "Piu mosso ♩ = 152". It contains the orchestral parts for measures 181 through 229. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1+2 (Flute 1 and 2)
- Ob. 1+2 (Oboe 1 and 2)
- Cl. 1+2 (B♭) (Clarinet 1 and 2 in B-flat)
- Bsn. 1+2 (Bassoon 1 and 2)
- Hn. 1+2 (Horn 1 and 2)
- Hn. 3+4 (Horn 3 and 4)
- B♭ Tpt. 1+2 (Bass Trombone 1 and 2)
- Tbn. 1+2 (Tenor Trombone 1 and 2)
- Tbn. 3 (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2, including Triangle)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), along with performance markings like *tr* (trill), *div.* (divisi), and *unis.* (unison). The key signature is one sharp (F#), and the time signature is 4/4. The page number "29" is located in the top right corner.

187

Fl. 1+2

Ob 1+2

Cl 1+2 (B♭)

Bsn. 1+2

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

Tbn. 1+2

Tbn. 3

Tba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff, *f*, *mf*, *tr*, *div.*, *unis.*